

TNoA – The Nature of Abstraction

TNoA - The Nature of Abstraction is a group exhibition, curated by Jan Holthoff, which combines 7 artistic positions in abstract-gestural painting from the Rhineland. On display are artists who have dedicated themselves to non-objective painting. Their work moves self-referentially in the field of tension, between the dissolution and development of form. Despite formal precision, the creation process of the paintings remains visible as traces on the canvas. Thus, an affinity to Informalism, Tachism or Abstract Expressionism from the post-war period becomes apparent. However, these references are not directly cited, but rather updated and reflected through contemporary strategies. We find ourselves in times when the individual expression of freedom is threatened by powerful authoritarian control systems and digital availability of individual data and profiles. The kind of painting that favours a subjective gesture therefore mirroring humanistic values of individuality might be an answer.